

Short Bio for Greta Schiller

Greta Schiller is an award-winning independent producer/director of documentary films and the co-founder of Jezebel Productions, a women's nonprofit production company since 1984. Over the first three decades of her career, her work focused on unearthing lost histories of marginalized groups and writing their experiences into the cultural narrative. For her films *Before Stonewall*, *International Sweethearts of Rhythm*, *Tiny & Ruby: Hell Divin' Women*, *Paris Was a Woman*, and *The Man Who Drove with Mandela*, among others, she has received two Emmy Awards, the first US/UK Fulbright Arts Fellowship in Film, Audience Awards for Best Film at numerous festivals from Berlin to Paris to Seattle, and artist grants from the National Endowment for the Arts, New York State Council on the Arts, and New York Foundation for the Arts. With these classic documentary films now screening in retrospectives around the world, Greta has turned her attention to films about science, society and the environment. Her current film in production, *Vulture Boulevard*, supported in part by a Global Fulbright Award, is intended for theatrical release and tells a tale of epic proportions set in an ecological reserve on the Spanish/Portuguese border. Greta is based in NYC and holds dual UK/USA citizenship.



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