

Short Bio for Andrea Weiss (Writer, Director, Producer)

Andrea Weiss is an internationally acclaimed documentary filmmaker and nonfiction author. Her books include *Paris Was A Woman* (Harper Collins, 1995; Counterpoint Press, 2013), *Vampires And Violets* (Penguin, 1993), and *In The Shadow Of The Magic Mountain: The Erika And Klaus Mann Story* (University of Chicago Press, 2008). They have been translated into French, Spanish, German, Korean, Swedish, Japanese, and Croatian.

Andrea is the writer/director of *Bones of Contention*, a feature documentary delving into the historical memory movement in Spain and the unknown story of LGBT repression under the Franco dictatorship. *Bones of Contention* premiered in the Berlin Film Festival and is currently on the film festival circuit around the world. She is also co-writer/director of *Escape To Life*, a feature documentary about the lives of Erika and Klaus Mann which premiered in the Rotterdam Film Festival followed by a wide European theatrical and television release. Her other film credits include *U.N. Fever*, *Recall Florida*, *I Live At Ground Zero*, *Seed Of Sarah*, *Paris Was A Woman*, *A Bit Of Scarlet*, *Before Stonewall* (for which she won an Emmy Award), *International Sweethearts Of Rhythm*, and *Tiny & Ruby: Hell Divin' Women*.

Weiss has been awarded fellowships from the National Endowment for the Humanities, National Endowment for the Arts, New York State Council on the Arts, and New York Foundation for the Arts as well as a U.S./Spain Fulbright Fellowship. She has been an artist in residence at Yaddo Artist Colony (upstate New York), Banff Center for the Arts (Canada), D.A.A.D. (Berlin), Atlantic Center for the Arts (Florida), and BigCi (Australia). She holds a Ph.D. in History, and co-directs the MFA Program in Film at the City College of New York.



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