

GRETA SCHILLER

greta@jezebelproductions.org | 212-691-8838 | New York, NY 10001
www.jezebelproductions.org | www.linkedin.com/in/greta-schiller

EXECUTIVE SUMMARY

Emmy award-winning director and producer, adept at creating feature documentaries and web media that exceed the expectations of the commissioners. She does not use a one-style-fits-all projects format, but works with great diligence to create films that suit the requirements of the intended audience. From observational stories that unfold over time, to richly detailed archive-based history films, to scripted TV documentaries, Schiller's direction brings stories into new realms. With over 35 years of experience in filmmaking and a Master's Degree in science education, she is uniquely suited to directing and producing science films.

Her production company Jezebel Productions is owned and managed by women and they are committed to due diligence on affirmative action for minorities. The company has produced films and digital media with budgets ranging from \$10,000 to \$750,000. Jezebel Productions is certified to do business with both New York State and Federal government agencies.

EDUCATION

Master of Arts, Science Education, The City College of New York 2005
New York State Certified Middle School Teacher of Earth Science

Bachelor of Fine Arts, Film/Video Production, The City College of New York 1977
Graduated with Honors

PROFESSIONAL EXPERIENCE

Jezebel Productions (New York, NY) 1984 – Present
Executive Director, Co-Founder, Director/Producer
Jezebel Productions is an independent, award-winning media production company. In her role as Executive Director and Co-Founder, Schiller has produced, directed, and taken part in all aspects of production of 20+ internationally acclaimed documentaries since 1980.

Global Fulbright Fellow 2016-2017
Recipient of a Global Fulbright Fellowship to produce EARTH REPAIR, a feature documentary on Ecological Restoration on Three Continents. Host countries include Spain, India, and Australia. (Sample link: <https://vimeo.com/166387985/53409121cc>)

Outreach Fellow, The Rachel Carson Center for Environment and Society 2015-2016
Ludwig-Maximilian-Universität, Munich (Fall 2015) and University of Zurich (Spring 2016)
Awarded to develop, script and create proof-of-concept film for feature documentary EARTH REPAIR.

Instructor, University of Zurich Spring 2016
Taught 4-week workshop on filmmaking to science students.

Environmental and Science Education Consultant (Freelance) 2005 – Present
At the Central Park Conservancy, Schiller taught in their Saturday Scholars Program, using the Park as a resource. She then created a teacher training program with lesson plans for middle school teaching professionals to utilize New York City's Central Park as an outdoor science laboratory. She continues to work with The North Fork Audubon Society and other non-profits as a consultant on educational and community outreach programming.

The City College of New York 2011, 2015, 2016
Master Class in Producing and Directing the Documentary, Graduate MFA Program in Film.

Robert Morris University (Pittsburgh, PA) Spring 2014
Artist in Residence

Poetry from the Water's Edge Summer 2011
NYSCA-funded film and science workshop for middle school students.
Southold, New York (sponsored by Southold Free Library)

Southold Town Conservation Advisory Council (Southold, NY) 2009-2012
Council Member. Reviewed all construction plans for building within 100 feet of waterfront and advised the Southold Town Board on their ecological impact.

FILMOGRAPHY (LISTED CHRONOLOGICALLY, MOST RECENT FIRST)

BONES OF CONTENTION Executive Producer
Feature documentary exploring historical memory in post-Franco Spain, focusing on the unknown story of LGBT repression under Franco. Funded in part by US/Spain Fulbright Commission, Puffin Foundation and New York State Council on the Arts. Premiere: Berlin International Film Festival. Distributor: Icarus Films.

THE MARION LAKE STORY: DEFEATING THE MIGHTY PHRAGMITE Producer/Director
A half hour film following the challenges, setbacks and successes of the largest community-led grassroots ecological restoration project in New York State. Funded in part by The Suffolk County Film Board. Distributor: New Day Films.

NO DINOSAURS IN HEAVEN Producer/Director
A visual essay drawing upon the filmmaker's parallel careers as filmmaker/science educator, filmed in the Grand Canyon and NYC public schools. The film explores why science education is crucial to a healthy democracy, and why religion must be kept out of the science classroom. Distributor: New Day Films.

RECALL FLORIDA (2003). Producer/Director/Cinematographer
Feature length documentary "road movie" following Janet Reno's campaign for Governor of Florida. Available on Amazon Video and Kanopy Worldwide Educational Streaming.

I LIVE AT GROUND ZERO (2002). Producer/Director
Half-hour documentary providing a young girl's eye-view of September 11th. New York. Produced in association with Arte Television, Germany. Broadcast over German and French television. Available on Amazon Video and Kanopy Worldwide Educational Streaming.

ESCAPE TO LIFE: THE ERIKA AND KLAUS MANN STORY (2001). Executive Producer
Feature-length documentary for theatrical release, based on the lives of anti-Nazi writers and performers Erika and Klaus Mann, eldest children of Thomas Mann. Produced in association with Arte (German/French television) and YLE TV2 (Finnish television), with funds from the UK Film Council, New York Council for the Humanities, and Hamburg Film Fund. World Premiere: Berlin International Film Festival. American Premiere: Museum of Modern Art, NYC. Available on Amazon Video and Kanopy Worldwide Educational Streaming.

THE MAN WHO DROVE WITH MANDELA (1998). Producer/Director
In 1962, at the height of oppression in apartheid South Africa, a gay white theatre Director was arrested with Nelson Mandela; this is his story. Produced in association with Channel Four (UK), AVRO (Netherlands), SA Broadcasting, VRT-CANVAS (Belgium), Corporation for Public Broadcasting (USA). The London Production Fund, the British Film

Institute and South African Department of Arts and Culture. Premiere: Berlin International Film Festival. Available on Amazon Video and Kanopy Worldwide Educational Streaming.

PARIS WAS A WOMAN (1995). Producer/Director

Feature-length documentary on the female Modernists in Paris between the Wars. Theatrical release in the U.K., Spain, Germany, France, Australia, New Zealand, and the United States. Broadcast in Holland, Germany, France, Austria, Switzerland, Denmark. Premiere: London Film Festival. Distributed by Zeitgeist Films.

WOMAN OF THE WOLF (1993). Writer/Producer/Director

A sumptuous fairy tale based on a 1904 story by American poet/author Renee Vivien. Produced in association with ITVS/PBS; Channel Four, UK and La Sept, France with funds from the London Production Fund. Premiere: Berlin International Film Festival. Available on Amazon Video and Kanopy Worldwide Educational Streaming.

MAXINE SULLIVAN: LOVE TO BE IN LOVE (1991). Producer/Director/Editor

A long-overdue film portrait of the once famous, and now, largely forgotten jazz vocalist Maxine Sullivan. Produced in association with Channel Four, UK and La Sept, France. Premiere: American Film and Video Festival. Available on Amazon Video and Kanopy.

TINY & RUBY: HELL DIVIN' WOMEN (1988). Producer/Director

Film portrait of two female jazz musicians from the 1930s through the 1970s; a sequel to INTERNATIONAL SWEETHEARTS OF RHYTHM. Broadcast in the U.K, Germany, Holland, and France. Produced in association with Channel Four, UK. Premiere: Berlin Int'l Film Festival. Available on Amazon Video and Kanopy Worldwide Educational Streaming.

INTERNATIONAL SWEETHEARTS OF RHYTHM (1986). Producer/Director

A documentary film of the multi-racial, all-female jazz band of the big band era. Broadcast over national PBS and in Britain, France, Holland, Yugoslavia, Denmark, Zimbabwe. Produced in association with Channel Four, UK, with funds from the New York State Council on the Arts and New York Council for the Humanities. Premiere: New York Film Festival. Available on Amazon Video and Kanopy Worldwide Educational Streaming.

BEFORE STONEWALL (1985). Producer/Director

Groundbreaking documentary on American gay and lesbian life “in the closet” prior to the contemporary gay liberation movement. Theatrical release in the U.S., Britain, Canada, Germany, Australia. Broadcast over national PBS and in Britain, Japan, and China. Produced in association with the Corporation for Public Broadcasting, with funds from the New York State Council on the Arts and New York Council for the Humanities. Premiere: Berlin International Film Festival. Distributed by First Run Features.

AWARDS AND HONORS (SELECTED)

Two-time Fulbright Scholar Award recipient

Fulbright Scholar Fine Arts Award (U.S./U.K., 1988—1989) and Global Fulbright Scholar Award (India/Spain/Australia, 2016-17).

Two-time EMMY Award recipient

Awarded by National Academy of Television Arts and Sciences for *Best Documentary and Best Research* (BEFORE STONEWALL).

Environmentalist of the Year Award

2014

Awarded by North Fork Environmental Council and Suffolk County, New York for THE MARION LAKE STORY (<https://vimeo.com/102478131>) and its outreach campaign, WAVES: Water Advocates, Volunteers, Enthusiasts & Students. (<http://www.thewavescampaign.org>)

Townsend Harris Distinguished Alumni Award 2012
Awarded by the City College of New York for outstanding contributions to the fields of film production and science education.

Documentary Film Jury, Havana NY Film Festival 2011

THE MAN WHO DROVE WITH MANDELA, Teddy Bear Award for Best Documentary, *Berlin International Film*, 1989)

PARIS WAS A WOMAN chosen for *Best Documentary (Audience prize)*, *Festival International de Films de Femmes, Paris* and *Best Documentary (Audience prize)*, *Berlin International Film Festival* (1996).

INTERNATIONAL SWEETHEARTS OF RHYTHM chosen for *First Prize at Festival International de Films de Femmes, Paris*; *Prize of International Jury, Oberhausen Short Film Festival, Germany*; *Jury Prize, Leipzig International Documentary Festival, Germany*; *1986 New York Film Festival, USA*; *Blue Ribbon, American Film Festival, USA*; *Silver Award, Philadelphia Film Festival*; *"Highlights of British Television", BBC*.

TINY & RUBY: HELL DIVIN' WOMEN chosen for Audience Award, San Francisco Lesbian and Gay Film Festival 1989; Best Documentary, Festival International de Films de Femmes Paris; Silver Plaque Award, Chicago International Film Festival; Finalist, American Film and Video Festival; Teddy Bear Award, Berlin International Film Festival.

British Film Institute, Production Funding Panel 1991 – 1995

Film Selection Panelist 1986 – 1990
For the New York Council for the Humanities and the U.S./U.K. Fulbright Arts Fellowship.

BEFORE STONEWALL chosen for *First Place, National Educational Film Festival USA*; *Best Film, Houston International Film Festival*; *Documentary Feature, Los Angeles FILMEX*; *Honorable Mention, Global Village Documentary Festival*.

Recipient of multiple grants awarded by the New York State Council on the Arts, New York Foundation for the Arts, Corporation for Public Broadcasting, New York Council for the Humanities, British Film Institute and London Production Fund, among others.

ADDITIONAL MEDIA PROJECTS

WHY STUDY SCIENCE? (2010)

10-minute DVD extra for NO DINOSAURS IN HEAVEN. <https://vimeo.com/18846191>

FILMING WITH SOLAR PANELS IN THE GRAND CANYON (2010)

Five-minute DVD extra. A behind-the-scenes look at how the crew from NO DINOSAURS IN HEAVEN used solar panels to charge their laptops & HD cameras during the 8-day trip through the Colorado River at the bottom of the Grand Canyon. <https://vimeo.com/28037081>

OUTREACH AND EDUCATIONAL PUBLICATIONS

WERE YOU THERE?

https://jezebelproductions.org/wpcontent/uploads/2014/08/Were_you_there.pdf

Lesson plans/study guide to accompany NO DINOSAURS IN HEAVEN for classroom screenings, grades six to ten.

THE MARION LAKE STORY/WAVES SCREENING TOOL KIT

<https://www.newday.com/sites/default/files/resources/WAVES-Screening-Toolkit-2.pdf>

NO DINOSAURS IN HEAVEN *DISCUSSION GUIDE* (<https://jezebelproductions.org/wp-content/uploads/2014/08/122511-NODINOS-Disc-Guide.pdf>)

TELEVISION BROADCASTS (SELECTED)

BEFORE STONEWALL: Multiple broadcasts over National PBS. (Produced with funds from the Corporation for Public Broadcasting.)

THE MAN WHO DROVE WITH MANDELA: Multiple broadcasts over National PBS. (Produced with funds from the Corporation for Public Broadcasting.)

WOMAN OF THE WOLF – Multiple broadcasts over National PBS as part of “Independent Lens” series. (Produced with funds from ITVS/PBS.)

ESCAPE TO LIFE: THE ERIKA AND KLAUS MANN STORY

Multiple broadcasts over the following television channels: German/French Television (Arte, European Arts Channel); British (Artsworld U.K.); Italian (RAI); Norway (NRK); Australian (SBS-TV); Finish (YLE); Dutch (Kunstkanaal/Arts Channel); Danish (TV2)

I LIVE AT GROUND ZERO

Broadcast over Arte (Europe), The Documentary Channel, New Zealand.

PARIS WAS A WOMAN

Broadcast over Sundance Channel, RAI television in Italy and Artsworld UK.

INTERNATIONAL SWEETHEARTS OF RHYTHM

Broadcast over Channel Four (UK), BET (US), and showcased in multiple broadcasts during Grammy Award week TV.

RECENT FILM FESTIVALS & SCREENINGS WITH PERSONAL APPEARANCES

BONES OF CONTENTION, Berlin International Film Festival and Thessaloniki (Greece) Documentary Film Festival, 2017.

PARIS WAS A WOMAN, London National Theatre and Ljubljana, Slovenia Filmoteca, 2017.

THE MARION LAKE STORY, New Delhi, India American Embassy, 2017.

BEFORE STONEWALL 30th Anniversary Screening, Berlin International Film Festival, 2016.

PARIS WAS A WOMAN, Opening night film of the Barcelona Women’s Film Festival, 2016.

NO DINOSAURS IN HEAVEN, The New York Academy of Sciences, October 2011.

NO DINOSAURS IN HEAVEN, CUNY Grad Center series “Science and the Arts,” March 2011.

INTERNATIONAL SWEETHEARTS OF RHYTHM & SEED OF SARAH, Part of “Celebrating Women,” City College women’s history month program, March 2011.

PARIS WAS A WOMAN, Screened daily at the San Francisco Museum of Modern Art, as part of exhibition on the art collections of Gertrude and Leo Stein, May–September 2011.

THE MAN WHO DROVE WITH MANDELA, Official Free At Last Film Festival, Cape Town, South Africa, celebrating Mandela’s twenty years of freedom, February 2010.

BEFORE STONEWALL, Lincoln Center on the occasion of its 25th anniversary, followed by panel discussion with the filmmakers, August 2009.

BEFORE STONEWALL, 25th anniversary screenings with guest director appearances in Vienna, Zurich, and London, Fall 2009.

PARIS WAS A WOMAN, Trieste International Film Festival, Italy, January 2010.

I LIVE AT GROUND ZERO, Screening as part of grand re-opening event at Forum des Images in Paris, November 2007- January 2008 (multiple screenings).

RETROSPECTIVE OF THE FILMS OF GRETA SCHILLER in Berlin and Hamburg, October 21-28, 2007.

INTERNATIONAL SWEETHEARTS OF RHYTHM screened as part of a program on film and music, cosponsored by New York Women in Film and The Film Society of Lincoln Center, New York City, November 2006.

TINY & RUBY: HELL DIVIN' WOMEN, Berlin International Film Festival's Teddy Award 20-year Retrospective, February 2006.

INTERNATIONAL SWEETHEARTS OF RHYTHM & TINY & RUBY: HELL DIVIN' WOMEN screened as part of a program on Women in Jazz and Blues, National Museum of Women in the Arts, Washington DC, July 2005.

PARIS WAS A WOMAN, "Fearless Women in Cinema" series, part of exhibition "America-Meet Modernism!" at the Spanish Cultural Center of New York, Nov. 2004.

ESCAPE TO LIFE: THE ERIKA AND KLAUS MANN STORY, selected for closing night film of the New German Cinema series at the Museum of Modern Art, NYC, November 2001.

ESCAPE TO LIFE: THE ERIKA AND KLAUS MANN STORY, Theatrical release in Germany in 2001, and the United States, 2002.

ESCAPE TO LIFE: THE ERIKA AND KLAUS MANN STORY selected for premieres at both the Berlin and Rotterdam International Film Festivals, 2001.

SELECTED MEDIA COVERAGE

BBC News Primetime Special, "How Far Since Stonewall? A BBC panel discussion on the 1984 documentary *Before Stonewall* and whether the gay rights movement has achieved all that it hoped." July 14, 2009.

Catharine R. Stimpson, "Profile: Jezebel Productions," NYNonprofit.com, May 2005.

Ute Goridis, "Keine Frau von Gestern" (profile/interview), *Berliner Morgenpost* Weekend magazine, Germany, 7/8 December 1996.

Marina Ganzerli and Elisabetta Del Soldato, "Donne sulla Rive Gauche" (profile), *il manifesto*, Italy, June 1996.

Nasreen Memon, "Visible Mortals: Andrea Weiss and Greta Schiller" in Tansin Wilton, ed., *Immortal Invisible*. London: Routledge, 1995.

Marina Ganzerli, "L'Altra Hollywood," *Marie Claire* (Italy), April 1993.

Stephen Amidon, "Sapphic Designs," *The Sunday Times* (London), December 6, 1992.

Barbara Delatiner, "Lesbian Filmmakers Shun Typecasting: Greta Schiller and Andrea Weiss," *The New York Times*, June 16, 1991.

Vicki L. Eaklor, "Film Reviews: International Sweethearts of Rhythm and Tiny & Ruby: Hell Divin' Women," *American Historical Review*. October 1990.

Rob Edelman, "Independents: An Interview with Greta Schiller and Andrea Weiss," *Cineaste*. Winter 1987.

Steve Schneider, "Sweet Sounds," *New York Times*. March 1, 1987.

Janet Maslin, "Nostalgic Double Bill," *New York Times*. September 28, 1986.