

FULL CREDITS *BONES OF CONTENTION*

Written, Produced, and Directed by

Andrea Weiss

Narrated by

Miguel Ángel Muñoz

Featuring in order of appearance:

Laura García Lorca

Fernando Valverde

Emilio Silva

Miguel Caballero

Antoni Ruiz

Silvia Reyes

Isabel Franc

Empar Pineda

Director of Photography

Carmen Vidal Balanzat

Additional Camera

Suso Imbernón - Terratrèmol Films (Valencia)

Pablo Bullejos (Granada)

Hugo Louis (Valencia)

Laura Sipán (Madrid)

Jordi Azategui (Barcelona)

Greta Schiller (Barcelona)

Sound recording

Sergio Fernandez Borrás

Pablo Bullejos

Suso Imbernón

Jordi Azategui

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Andrea Weiss

Fine Cut Editor

Pamela Ralat

Executive Producer

Greta Schiller

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Pablo Bullejos (Granada)

Ariadna Puig Cabeza (Barcelona)

Suso Imbernón (Valencia)

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Andrea Weiss

Archive Coordinators

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Andrea Cordoba

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Sound design

Sergio Fernandez Borrás

Color Correction & Sound Mix

Paul Hill

Post-Production Services provided by

Film/Video Studio Program, Wexner Center for the Arts, Columbus Ohio

Music**Al Alba**

composed and performed by Luis Eduardo Aute Gutierrez
courtesy of Universal Music Publishing MGB Spain (incomplete)

El Café de Chinitas

composed by Federico García Lorca
performed Enrique Montoya y Su Cuadro Flamenco

Por Granáinas

composed by Federico García Lorca
performed by Niño Ricardo & The Spanish Guitar

Zorongo Gitano

composed by Federico García Lorca
performed by Manuel Cano & The Spanish Guitar

Alba y El Paso de la Siguriya de Poema del Cante Jondo

composed by Federico García Lorca
performed by Germaine Montero & The Spanish Guitar

Homenaje a Navarra

composed by Joaquín Turina
performed by David Delgado and Stefan Schmidt (Duo DS)

Sonata Espanola II. Vivo

composed by Joaquín Turina
performed by David Delgado and Stefan Schmidt (Duo DS)

Op. 93 Las Musas de Andalucia

composed by Joaquín Turina
performed by David Delgado and Stefan Schmidt (Duo DS)

El Rosario en la Iglesia

composed by Joaquín Turina
performed by David Delgado and Stefan Schmidt (Duo DS)

Violin Sonata No. 1, Op. 51

composed by Joaquín Turina
performed by David Delgado and Stefan Schmidt (Duo DS)

La Cancion del Lunar

composed by Joaquín Turina
performed by David Delgado and Stefan Schmidt (Duo DS)

Ante el Espejo

composed by Joaquín Turina
performed by David Delgado and Stefan Schmidt (Duo DS)

Alucinaciones

composed by Joaquín Turina
performed by David Delgado and Stefan Schmidt (Duo DS)

**All music by Joaquín Turina is
Courtesy of Gramola Records, the Duo DS and the heirs of Joaquín Turina**

La Paloma

composed by Sebastian Iradier
performed by Billy Vaughn Orchestra

"Himno de Riego"

National Anthem of the La Segunda República Española
sung by members of la Plataforma Contra La Impunidad del Franquismo

Archive Sources

Alamy Photo Archive
Matilde Albarracín, private collection
Arxiu d'imatges de l'Arxiu Municipal de l'Ajuntament de Granollers (Pere Cornellas i Aligué)
Arxiu Municipal de Barcelona
Arxiu Nacional de Catalunya
Asociación Ex-Presos Sociales, Valencia
Asociación Para La Recuperación De La Memoria Historica
Barcelona Municipal Archive
Cuban Heritage Collection, University of Miami Libraries, Coral Gables, Florida
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Institut del Teatre - Centre de Documentació i Museu de les Arts Escèniques (Anna Valls and Jordi Riera)
Memoria y sexualidad de las mujeres bajo el franquismo (Dirección: Raquel Osborne)
Museo Nacional Centro de Arte Reina Sofia
National Archives and Records Administration, Motion Picture Division
National Library of Medicine/NIH
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Skylight Pictures
Vanderbilt Television Archive

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La Plataforma Contra La Impunidad del Franquismo

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Executive Producer

Greta Schiller for Jezebel Productions, Inc.
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