



### **Short Bio for Greta Schiller**

Greta Schiller is an internationally acclaimed documentary film director and producer, as well as, more recently, a science educator. Her career was launched with the PBS broadcast of her first feature documentary, *Before Stonewall*, which won two Emmy Awards. Other directorial credits include *Paris Was a Woman*, *International Sweethearts of Rhythm*, *Tiny & Ruby: Hell Divin' Women*, *The Man Who Drove with Mandela*, *I Live at Ground Zero*, *No Dinosaurs in Heaven*, and most recently, *The Marion Lake Story* for which she was named Environmentalist of the Year in Suffolk County, Long Island. The first recipient of the Fulbright Arts Fellowship in Film, Schiller holds a BFA in Film/Video from the City College of New York, and thirty years later she returned to City College to earn an MA in Science Education. Recently her alma mater awarded her the Townsend Harris Medal for Outstanding Contributions to her Field.

### **Long Bio for Greta Schiller**

Greta Schiller is an independent director and producer of documentaries for television, festivals, theatrical and educational distribution. *All Movie Guide* writes "Director Greta Schiller has traveled the world making extensively researched and highly informative films". Her career was launched in 1984 with the theatrical release and PBS broadcast of her first feature documentary film, *Before Stonewall*. The film premiered in the Berlin International Film Festival and was showcased in over 75 film festivals worldwide. Now considered a classic, *Before Stonewall* won two Emmy Awards. *Time Out*, London, called it: "A near perfect blend of personal story and historical archive".

In 1984, Greta Schiller co-founded Jezebel Productions, a London/ New York company. With Andrea Weiss, she produced and directed a trilogy of films about women in jazz: *International Sweethearts of Rhythm*, *Tiny and Ruby: Hell Divin' Women* and *Maxine Sullivan: Love to be in Love*, all co-productions with Channel Four Television in Great Britain. *The Atlantic Journal* wrote that *International Sweethearts of Rhythm* "makes you glad documentaries were invented." *The New York Times* called it "a delightful trip down memory lane."

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With funds from Channel Four in England and ITVS/PBS, she wrote and directed a short fiction film *Woman Of The Wolf* starring Alex Kingston (of television's ER). It played on the festival circuit and was broadcast nationally in the U.S. and U.K.

Greta's highly acclaimed feature-length documentary, *Paris Was a Woman*, premiered at the London and Berlin Film Festivals. The film went on to win many awards at international film festivals. It was released theatrically in the U.S., Germany, Spain and Great Britain, breaking house records in several cities. The film was broadcast in 16 countries.

In 1998. Greta produced and directed *The Man Who Drove With Mandela*, commissioned by Channel 4 UK, the Corporation for Public Broadcasting, AVRO, Yle TV2, The British Film Fund, SABC, and The London Production Fund. Featuring Corin Redgrave in a tour de force one man show, the film won the Gay Teddy Bear Award for Best Documentary at the Berlin International Film Festival.

2000, Greta produced *Escape To Life: The Erika and Klaus Mann Story* with funds from the Arts Council of England, NY Council on the Humanities, Arte/ZDF, Hamburg Film Fund, YLE TV2, and The Media Programme. She produced and directed *I Live At Ground Zero*, broadcast over German and French television, which offers a child's eye view on September 11th, and *Recall Florida* about the recent campaign of Janet Reno for Governor of Florida.

Greta's feature documentary, *No Dinosaurs in Heaven* deals with the problem of creationists posing as science teachers across the United States in order to introduce anti-science ideas into the science classroom and threaten the separation of church and state. It is in wide educational distribution through New Day Films. Her most recent film, *The Marion Lake Story*, follows a local community coming together to save their lake from being choked to death by the invasive phragmite reed. That film led to her being chosen as Environmentalist of the Year 2014 for Suffolk County, Long Island.

Greta was the first recipient of the US/UK Fulbright Arts Fellowship in Film. She has been a recipient of grants from the NEA, NYSCA, NEH, New York Foundation for the Arts, London Production Fund, European Media Fund and The Arts Council of England, among others. She hold a BFA in Film/Video and an MA in Science Education from the City College of New York, which honored her in 2012 with the Townsend Harris Medal for Distinguished Alumni in recognition of outstanding contributions to her field.

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