



### Short Bio for Andrea Weiss

Andrea Weiss is an award-winning documentary filmmaker and nonfiction author. Her directorial credits include *Escape To Life*, *Seed Of Sarah*, *Sweethearts Of Rhythm*, *UN Fever* and *A Bit of Scarlet*, among others. Her books -- *Paris Was A Woman*, *Vampires And Violets: Lesbians in Film*, and *In The Shadow Of The Magic Mountain: The Erika And Klaus Mann Story* -- have been translated into French, German, Spanish, Korean, Swedish, Slovene, Japanese, and Croatian. Andrea has been awarded fellowships from the National Endowment for the Humanities, National Endowment for the Arts, New York State Council on the Arts, and New York Foundation for the Arts. She was Artist-in-Residence at the Banff Center for the Arts, the Atlantic Center for the Arts, and the D.A.A.D. Artist Program in Berlin. She holds a Ph.D. in History and is Professor of Film/Video at the City College of New York.

### Long Bio for Andrea Weiss

**Andrea Weiss** is an internationally acclaimed documentary filmmaker and nonfiction author. She is the co-writer/director of ***Escape To Life***, a feature documentary about the lives of Erika and Klaus Mann, which premiered in the Berlin and Rotterdam Film Festivals, followed by a wide European theatrical and television release. Her other film credits include ***Recall Florida***, ***I Live At Ground Zero***, ***Seed Of Sarah***, ***Paris Was A Woman***, ***A Bit Of Scarlet***, ***Before Stonewall*** (for which she won an Emmy Award), ***Tiny & Ruby: Hell Divin' Women***, and ***International Sweethearts Of Rhythm*** which premiered in the New York Film Festival. With her graduate students at the City College of New York, she produced the feature documentary, ***U.N. Fever***, which premiered in the Global Peace Film Festival. Her company, Jezebel Productions, has been honored with retrospective screenings in Hamburg, Zurich and Berlin.

Andrea Weiss' book ***Paris Was A Woman***, on which her documentary film of the same name is based, was published by Harper Collins in 1995 and re-issued in 2013 by Counterpoint Press. It has been translated into French, German, Spanish, Korean, Croatian, and Japanese, and is the winner of a Lambda Literary Award. ***Vampires And Violets: Lesbians in Film*** (Penguin, 1993),

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continues to be excerpted widely in film studies and women studies textbooks, and has been published in translation in Germany and Slovenia. Her most recent book, ***In The Shadow Of The Magic Mountain: The Erika And Klaus Mann Story*** (University of Chicago Press, 2008), has been translated into German and Swedish, and is the winner of the Publishing Triangle Award.

Weiss has been awarded fellowships from the National Endowment for the Humanities, National Endowment for the Arts, New York State Council on the Arts, and New York Foundation for the Arts. She was Artist-in-Residence at the Banff Center for the Arts in Canada, the Atlantic Center for the Arts in Florida, and the D.A.A.D. Artist Program in Berlin. Since 2003, she is Professor of Film/Video at the City College of New York. She is Co-Director of the MFA Program in Media Arts Production, and is Founding Director of the Documentary Forum: Center for Film, Journalism and Interactive Media at City College.

Weiss holds a Ph.D. in History from Rutgers University Graduate School, which awarded her the Distinguished Alumni award for her contributions to the Humanities. She also is a recent Fulbright Scholar Award recipient, and will spend 2014 in Barcelona producing a documentary film on the historical memory movement in Spain.

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