

Greta Schiller
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Education:

M.A., Science Education, The City College of New York, 2005.

B.F.A., Film/Video Production, The City College of New York, 1977 (with honors).

Employment History:

Independent documentary filmmaker, 1980-present.

Freelance television producer, Channel Four UK, 1989-1998.

Environmentalist and science education consultant, 2005- present.

Filmography:

NO DINOSAURS IN HEAVEN (2010). Producer/Director. A visual essay drawing upon my parallel careers as filmmaker/science educator, filmed in the Grand Canyon and NYC public schools. The film explores why science education is crucial to a healthy democracy, and documents the struggle to keep religion out of the science classroom. Release date: Fall 2010.

RECALL FLORIDA (2003). Producer/Director/Cinematographer.

Feature length documentary "road movie" following Janet Reno's campaign for Governor of Florida. New York Premiere: Pioneer Cinema, NYC, 2004.

I LIVE AT GROUND ZERO (2002). Producer/Director.

Half-hour documentary providing a young girl's eye-view of September 11th. New York. Produced in association with Arte Television, Germany. Broadcast over German and French television. Premiere: New York Public Library, September 11, 2002.

ESCAPE TO LIFE: THE ERIKA AND KLAUS MANN STORY (2001). Executive Producer. Feature-length documentary/drama, for theatrical release, based on the lives and work of anti-Nazi writers and performers Erika and Klaus Mann, eldest children of Thomas Mann. Produced in association with Arte (German/French television) and YLE TV2 (Finnish television), with funds from the UK Film Council, New York Council for the Humanities, and Hamburg Film Fund. World Premiere: Berlin International Film Festival, February 2001. American Premiere: Museum of Modern Art, NYC, November 2001.

THE MAN WHO DROVE WITH MANDELA (1998). Producer/Director.

In 1962, at the height of oppression in apartheid South Africa, a gay white theatre Director was arrested with Nelson Mandela; this is his story. Produced in association with Channel Four (UK), AVRO (Netherlands), SA Broadcasting, VRT-CANVAS (Belgium), Corporation for Public Broadcasting (USA). The London Production Fund, the British Film Institute and South African Department of Arts and Culture. Premiere: Berlin International Film Festival.

SEED OF SARAH (1998). Executive Producer.

Half-hour experimental documentary film of a contemporary opera, based on the Hungarian Holocaust memoir *Seed of Sarah* by Judith Magyar Isaacson. Produced in association with the Banff Centre for the Arts, Canada, with funds from the National Endowment for the Arts, New York State Council on the Arts and Jerome Foundation. Premiere: Marseilles Documentary Film Festival.

PARIS WAS A WOMAN (1995). Producer/Director.

Feature-length documentary on the female Modernists in Paris between the Wars. Theatrical release in the U.K., Spain, Germany, France, Australia, New Zealand, and the United States. Broadcast in Holland, Germany, France, Austria, Switzerland, Denmark. Premiere: London Film Festival.

WOMAN OF THE WOLF (1993). Writer/Producer/Director. A sumptuous fairy tale based on a 1904 story by American poet/author Renee Vivien. Produced in association with ITVS/PBS; Channel Four, UK and La Sept, France with funds from the London Production Fund. Premiere: Berlin International Film Festival.

MAXINE SULLIVAN: LOVE TO BE IN LOVE (1991). Producer/Director/Editor.

A long-overdue film portrait of the once famous, and now, largely forgotten jazz vocalist Maxine Sullivan. Produced in association with Channel Four, UK and La Sept, France. Premiere: American Film and Video Festival.

TINY & RUBY: HELL DIVIN' WOMEN (1988). Producer/Director.

Film portrait of two female jazz musicians from the 1930s through the 1970s; a sequel to *INTERNATIONAL SWEETHEARTS OF RHYTHM*. Broadcast in the U.K, Germany, Holland, and France. Produced in association with Channel Four, UK. Premiere: Berlin International Film Festival.

INTERNATIONAL SWEETHEARTS OF RHYTHM (1986). Producer/Director.

A documentary film of the multi-racial, all-female jazz band of the big band era. Broadcast over national PBS and in Britain, France, Holland, Yugoslavia, Denmark, Zimbabwe. Produced in association with Channel Four, UK, with funds from the New York State Council on the Arts and New York Council for the Humanities. Premiere: New York Film Festival.

BEFORE STONEWALL (1985). Producer/Director.

Groundbreaking documentary on American gay and lesbian life "in the closet" prior to the contemporary gay liberation movement. Theatrical release in the U.S., Britain, Canada, Germany, Australia. Broadcast over national PBS and in Britain, Japan, and China. Produced in association with the Corporation for Public Broadcasting, with funds from the New York State Council on the Arts and New York Council for the Humanities. Premiere: Berlin International Film Festival.

GREETINGS FROM WASHINGTON D.C. (1981). Producer.

Documentary celebrating the National March on Washington for Lesbian and Gay Rights, held on October 14th, 1979; a kaleidoscope of music, dance, stories and laughter shared at this historic event. Nominated for a Golden Hugo, Chicago International Film Festival, 1981.

Freelance Documentary Work for Channel Four Television, London:

AGE OF DISSENT (1994). Producer.

A video diary of the campaign to lower the age of consent in the U.K. for gay men from 21 to 16, it charts the petitioning to the European Court of Human Rights and peaks on the night of the vote in Parliament.

A KNIGHT OUT (1995). Director.

Documentary following Sir Ian McKellen's first trip to South Africa to perform his one man show and meet with President Nelson Mandela to try to secure gay/lesbian rights in the new South African constitution.

STONEWALL (1996). Director.

A docu-soap pilot filmed in the offices of Stonewall, the gay rights campaign and lobby group in the U.K.

Awards and Honors (selected list):

Townsend Harris Distinguished Alumni Award, The City College of New York, November 2012.

Man Who Drove with Mandela: Gay Teddy Bear Award for Best Documentary at the Berlin International Film Festival.

First Fulbright Arts Award in Film, US/UK, 1988/89.

Paris Was a Woman: Best Documentary (Audience prize), Festival International de Films de Femmes, Paris; Best Documentary (Audience prize), Berlin Film Festival.

International Sweethearts of Rhythm: First Prize at Festival de Films de Femmes, Paris; Prize of International Jury, Oberhausen Short Film Festival, Germany; Jury Prize, Leipzig International Documentary Festival, Germany; New York Film Festival, USA; Blue Ribbon, American Film Festival, USA; Silver Award, Philadelphia Film Festival; Selected for "Highlights of British Television", BBC.

Before Stonewall: Winner Of two Emmy Awards, for Best Documentary and Best Research; First Place, National Educational Film Festival USA; Best Film, Houston International Film Festival; Documentary Feature, Los Angeles FILMEX; Honorable Mention, Global Village Documentary Festival.

Individual artist grants from New York State Council on the Arts, New York Foundation for the Arts, London Production Fund.

Services to the Field:

2003- present, Board member, Public Media, Inc.

1990- present, Consulting/mentoring new filmmakers on a volunteer basis

1991-1995 British Film Institute, London, Production Funding Panel.

1987- 2001 Taught over 40 documentary film and video production workshops and courses at the National Film and Television School of Great Britain, North Kensington (London) Drama Project, Women Make Movies (New York), Women In Film (NY and Johannesburg), and at multiple venues in Germany and the United States.

1987 Film Jury, Nyon Documentary Film Festival

1986-1990 Served on Funding Panels for New York Council for the Humanities,

Founding Panelist, PSB Independent Lens, U.S./U.K. Fulbright Arts Fellowship in Film selection panel.

Recent Film Festival Invitations/Screenings:

Paris Was a Woman showcased at Palau de la Virreina, Centre de la Imatge, Barcelona, Jan. 2012.

The Man Who Drove with Mandela featured in Outfest L.A. 2011, Best of the Berlinale: Teddy Awards 25th Anniversary.

The Man Who Drove with Mandela featured in the official Free At Last Film Festival, Cape Town, South Africa, celebrating Mandela's twenty years of freedom. Feb 2010.

Before Stonewall screened at Lincoln Center on the occasion of its 25th anniversary, followed by panel discussion with the filmmakers, August 2009.

Before Stonewall 25th anniversary screenings with guest director appearances in Vienna, Zurich, and London, Fall 2009.

Paris Was a Woman screened in Trieste, Italy International Film Festival, January 2010.

I Live At Ground Zero screened as part of grand re-opening event at Forum des Images in Paris, November 2007- January 2008 (multiple screenings).

Retrospective of my films at various cinemas in and around Berlin, October 21-28, 2007 including: Before Stonewall, Kino International; Paris Was a Woman, Xenon Cinema; Tiny & Ruby: Hell Divin' Women, Cinemaxx Potsdamer Platz; Presentation of re-released DVD of Paris Was a Woman at Prinz Eisenherz bookshop, Berlin.

Retrospective of films by Greta Schiller in conjunction with Hamburg Film Festival, Metropolis Kino, Hamburg, Germany, October 16 to 21, 2007.

International Sweethearts of Rhythm screened as part of a program on film and music, cosponsored by New York Women in Film and The Film Society of Lincoln Center, New York City, November 2006.

Tiny & Ruby: Hell Divin' Women selected for inclusion in the Berlin International Film Festival's Teddy Award 20 year retrospective, February 2006.

International Sweethearts of Rhythm and Tiny & Ruby: Hell Divin' Women screened as part of a program on Women in Jazz and Blues, National Museum of Women in the Arts, Washington DC, July 2005.

Paris Was a Woman selected for "Fearless Women in Cinema" series, part of exhibition "America- Meet Modernism!" at the Spanish Cultural Center of New York, Nov. 2004.

Escape to Life: The Erika and Klaus Mann Story selected for closing night film of the New German Cinema series at the Museum of Modern Art, NYC, November 2001.

Escape to Life: The Erika and Klaus Mann Story selected for Berlin and Rotterdam International Film Festivals, 2001

Theatrical release of Escape to Life in Germany, 2001, and United States, 2002.

Film Festivals / Public Screenings pre-2000 (partial list):

-Barcelona and Vallidolid Film Festivals, 1999

-Human Rights Film Festival, New York City, 1999

-Doc Aviv, Tel Aviv Documentary Film Festival, 1999

-Berlin International Film Festival, Panorama Section, 1997, 1996, 1989, 1985

-Melbourne and Brisbane International Film Festivals, August 1997

-National Gallery of Art, Washington DC, December 1996

- Quad Cinema, New York City, 4-week run, November 1996
- Mostra Internacional de Cinema Sao Paulo, October 1996
- Vancouver International Film Festival, October 1996 and August 1988
- Jerusalem Film Festival, July 2001 and July 1996
- MediaWave, Gyor, Hungary, April 1996
- Seattle International Film Festival, May 1996
- Institute for Contemporary Arts, London, 2-week run, June 1996
- Arsenal Kino, Berlin, December 1995 and September 1992
- National Film Theatre, London, April 1996, November 1995, November 1992, October 1991, and October 1988
- The American Center, Paris, December 1996 and December 1994
- Babylon Kino, Berlin, September 1992
- Frankfurt Kulturhaus and Hamburg Filmhaus, June 1992
- Anthology Film Archives, New York City, February 1991
- Hirschorn Museum, Smithsonian Institute, Washington DC, December 1990
- Sputnik Cinema, West Berlin, 6-week run, August/September 1989
- A Salute to the Documentary, Montreal, June 1989
- Institute for Contemporary Arts, London, February 1989
- Collective for Living Cinema, New York City, January 1989
- The Film Forum, New York City, November 1988
- Donnell Media Center, New York Public Library, November 1988
- British Film Institute Regional Theatres tour, 1988
- Uppsala, Sweden Film Festival, 1988
- Newark Black Film Festival, 1988
- Toronto Festival of Festivals, September 1987
- Women in Film Festival, Los Angeles, September 1987
- Institute for Contemporary Arts, Boston, October 1987
- Joseph Papp's Public Theatre, New York City, December 1986
- Robert Flaherty Film Seminar, August 1986
- Cornell University, March 1986

Recent Television Broadcasts (partial list):

Escape to Life: The Erika and Klaus Mann Story:

Licensed for multiple broadcasts over the following television channels:

German/French Television (Arte, European Arts Channel); British (Artsworld U.K.); Italian (RAI); Norway (NRK); Australian (SBS-TV); Finish (YLE); Dutch (Kunstkanaal/Arts Channel); Danish (TV2)

I Live At Ground Zero.

Broadcast over German/French television (Arte) annually on the anniversary of 9/11.

Broadcast over The Documentary Channel, New Zealand.

Paris Was a Woman.

Sundance Channel, Arte (European Arts Channel), SBS-TV, TV2.

Broadcast over RAI television in Italy and Artsworld UK in Britain.

International Sweethearts of Rhythm.

Showcased in multiple broadcasts during Grammy Award week TV programming in Los Angeles by the Grammy Foundation.

Selected Media Coverage:

BBC News Primetime Special, "How Far Since Stonewall? A BBC panel discussion on the 1984 documentary Before Stonewall and whether the gay rights movement has achieved all that it hoped." July 14, 2009.

Catharine R. Stimpson, "Profile: Jezebel Productions," NYNonprofit.com (on-line journal), May 2005.

Ute Goridis, "Keine Frau von Gestern" (profile/interview), Berliner Morgenpost Weekend magazine, Germany, 7/8 December 1996.

Marina Ganzerli and Elisabetta Del Soldato, "Donne sulla Rive Gauche" (profile), il manifesto, Italy, June 1996.

Nasreen Memon, "Visible Mortals: Andrea Weiss and Greta Schiller" in Tansin Wilton, ed., *Immortal Invisible*. London: Routledge, 1995.

Marina Ganzerli, "L'Altra Hollywood," *Marie Claire* (Italy), April 1993.

Stephen Amidon, "Sapphic Designs," *The Sunday Times* (London), December 6, 1992.

Barbara Delatiner, "Lesbian Filmmakers Shun Typecasting: Greta Schiller and Andrea Weiss," *The New York Times*, June 16, 1991.

Vicki L. Eaklor, "Film Reviews: International Sweethearts of Rhythm and Tiny & Ruby: Hell Divin' Women," *American Historical Review*. October 1990.

Rose Collis, "Cinema Independents," *City Limits* (London). February 23, 1989.

Rob Edelman, "Independents: An Interview with Greta Schiller and Andrea Weiss," *Cineaste*. Winter 1987.

Steve Schneider, "Sweet Sounds," *New York Times*. March 1, 1987.

Janet Maslin, "Nostalgic Double Bill," *New York Times*. September 28, 1986.

Institutional Archives:

Film prints of my work are included in the collections of the New York Public Library, Museum of Modern Art, British Film Institute, Yale University, Brown University, Columbia University, National Film and Television School of Great Britain and Forum des images: La mémoire audiovisuelle de Paris.

My personal papers and research documents pertaining to the production of my films are held in the Sophia Smith Collection of Smith College. Master film elements for my films are held in the film archives of UCLA and The Museum of Modern Art, New York City.