

## REVIEW FILM

# Remembering Jazz's Maxine Sullivan

**"MAXINE SULLIVAN:  
LOVE TO BE IN LOVE"**

No MPAA rating. Running time: 50 min.

**By Harper Barnes**  
Of the Post-Dispatch Staff

**M**AXINE SULLIVAN, one of the greatest singers to emerge from the swing era, first became known in the 1930s for her swinging version of the Scottish ditty "Loch Lomond." She retired from singing in the late 1950s and 1960s but made a very successful comeback in supper clubs in the 1970s and continued to perform to acclaim until her death in 1987.

Sullivan's pure, unadorned style — like Billie Holiday,

she almost never resorted to scat singing — holds up very well on renditions of "Darn That Dream," "Skylark" and "Georgia on My Mind," among others.

A personal opinion is that she belongs high up on any list of the greatest jazz singers of all time.

Greta Schiller ("Before Stonewall") shows once again that she is a superb and insightful maker of films on historical and musical subjects, weaving together vintage footage and stills with more recent material.

She will present "Maxine Sullivan" and her earlier, equally superb musical documentary, "International Sweethearts of Rhythm," at Webster University.

The program will be at 8 p.m. Friday and Saturday and at 5 p.m. Sunday in Winifred Moore Auditorium, 470 East Lockwood Avenue, Webster Groves.