A new film speaks up for the other expatriates

By TIM APPELO

of The Oregonian staff

Joyce, Ernest Hemingway, Pablo Pi they always talk about men: James chanted Paris was in the 1920s, bu People rattle on about how

to the Left Bank of Paris to live the high life of the mind between the an outmoded coat and hightailed i els who shrugged off convention like what it felt like for the women reb sistibly romantic subject this time world wars. documentary about gay America who won an Emmy Award for he score. Filmmaker Greta Schiller 'Before Stonewall," tackles an irre "Paris Was a Woman" evens the

ce's "Ulysses. nier could just open her own brary and wind up publishing Joy bookshop, invent the lending li ness ignoramus like Adrienne Mon What a time it was! A total bus:

Seine-side bookshop, Shakespeare & did the same thing with her famous Her Anglophone pal Sylvia Beacl

ance of the misogynist French acad ties Gertrude Stein and Alice B to show, these intellectuals knew the literary salons formed in deli Djuna Barnes and Janet Flanner loklas threw, the cafe debates with dizzy from the social whirl: the par now to kick up their heels. We ge As "Paris Was a Woman" goes or

could bring a manuscript in, hand it to a famous literary figure and get it Think of it: Any obscure woman

movie review

Paris Was a Woman

Stein, Djuna Barnes, Janet Flanner STARRING: Josephine Baker, Gertrude

DIRECTOR: Greta Schiller

RATED: Unrated, probably PG-13

RUNNING TIME: 75 minutes

PLAYING AT: Cinema 21, today through

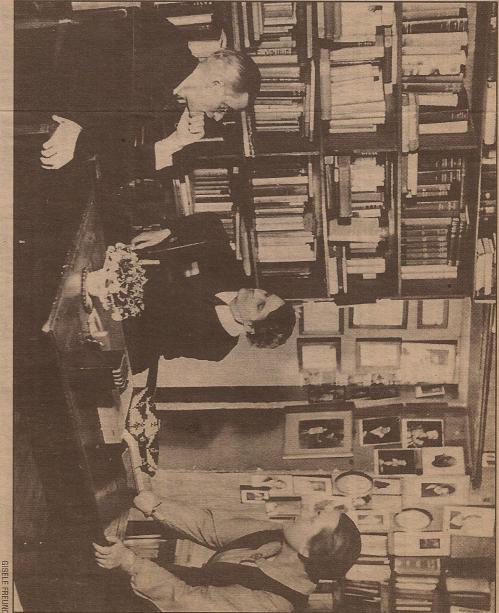
to some extent lesbian) paradise of Paris be-THE LOWDOWN: A bunch of white women sitting around talking about the feminist (and ween the world wars.

FAMILY TIP: Extremely brief still photos of few breasts, much extolling of bohemian

criticism and an eager publisher's back two weeks later with incisive phone number. Try to pull a cultural-ambition

in "Paris Was a Woman"? She plays cape drab, modern America and go you'll wind up bankrupt from two see the rest of the fabulous Josechine Baker stage show excerpted weeks of \$40 coffee at Deux Magots. ime machine, so that we can all esdrunken sailor, and her perform-Will somebody please invent a like this in Paris today, and

the study. It's particularly grating to ance conveys a contact high. near Catharine Stimson, director of lems, like a lot of feminist cultural The film has hagiography prob-MacArthur "Genius Grants"



James Joyce confers with his patrons Sylvia Beach and Adrienne Monnier in "Paris Was a Woman."

Stein was. program, telling Sn what a genius

Simpson, listen up.) But Schiller fails to support the idiotic claim that Stein achieved anything as a was Stein code for "orgasm." (Bart work: The word "cow," for instance, writer. The film gives us insights into her

is a pose. — and I am the first person in 200 years to have done that." Nice try, in the film, "I addressed, I caressed a rose," Stein is quoted as saying Trudy, but no sale. A pose is a pose I possessed and expressed the word "When I wrote 'A rose is a rose is

was the avant-garde

> coolest Julius Caesar hairdo. And vited to the party. "Paris Was a Woman" gets us hostess with the mostest with the

"Wonderful, Wonderful, Wonderful

this movie. Guaranteed."

Jim Svejda, KNX/CBS RADIO You will absolutely love