

Paris Between Wars, With Feminine Aspect

"PARIS WAS A WOMAN"

No MPAA rating. Running time: 1:15.

THIS fine documentary, which premiered here at last fall's St. Louis Film Festival, looks at women artists, writers and intellectuals in Paris between the wars.

It covers essentially the same territory as the book, "Women of the Left Bank," but its presentation of filmed interviews and archival footage fills out a long-neglected portrait.

The many interview subjects include New Yorker correspondent Janet Flanner, bookseller-publisher Sylvia Beach and, briefly, Gertrude Stein and Alice B. Toklas.

"Paris Was a Woman" was directed by Greta Schiller ("Before Stonewall").

(Shown at 7 p.m. Fri-

day, Saturday and Sunday in Winifred Moore Auditorium, 470 East Lockwood Avenue, on the campus of Webster University)

— Harper Barnes



This scene from "Paris Was a Woman" was a common one when women artists and writers found inspiration there.

ST. LOUIS POST-DISPATCH

REVIEWS FILM