

39. INTERNATIONALE FILMFESTSPIELE BERLIN

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The lady blowing the trumpet is Tiny Davis, "the female Louis Armstrong", legendary jazz musician of the 1940s, who reminisces about her life together with her partner, jazz drummer Ruby Phelan, in a short (30 min.) documentary with a long title and a lotta heart. *Tiny & Ruby: Hell Divin' Women* by Greta Schiller and Andrea Weiss – who made *Before Stonewall* (Panorama 1985) – features poetic texts by black poetess Cheryl Clarke, a free jazz session at Tiny's 78th birthday party where the kids and grandkids join in, and virtuoso performances (not only musical) by these two remarkable leading ladies of jazz history. Tiny: "I was wild, loud and fat – the screen could never fit me in."

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